

Poem, titles**Lyric: Poem****1880 - 1889**

The Island of Statues [1885]	123.0003
Love and Death [1885]	123.0003
The Seeker [1885]	123.0003
Remembrance [1886]	123.0003
The Two Titans [1886]	123.0003
Life [1886]	123.0003
The Protestants' Leap [1887]	123.0003
The Fairy Doctor [1887]	123.0003
She Who Dwelt among the Sycamores [1887]	123.0003
On Mr. Nettleship's Picture at the Royal Hibernian Academy [1887]	123.0003
A Dawn-Song [1887]	123.0003
How Ferencz Renyi Kept Silent [1887]	123.0003
The Fairy Pedant [1887]	123.0003
Song of Spanish Insurgents [1887]	123.0003
How Beautiful thy colors are, oh marvelous morn of May [1887]	123.0003
Mosada [1887]	123.0003
Love Song [1888]	123.0003
The Phantom Ship [1888]	123.0003
A Legend [1888]	123.0003
Quatrains and Aphorisms [1889]	123.0003
Time and The Witch Vivien [1889]	123.0003
The Priest and the Fairy [1889]	123.0003
The Wanderings of Oisín [1889]	123.0003
In Church [1889]	123.0003
A Summer Evening [1889]	123.0003
A Lover's Quarrel among the Fairies [1889]	123.0003
Full moody is my love and sad [1889]	123.0003
The Falling of the Leaves [1889]	123.0003
The Song of the Happy Shepherd [1889]	123.0003
The Song of the Happy Shepherd [1889]	123.0003
The Sad Shepherd [1889]	123.0003
The Cloak, the Boat, and the Shoes [1889]	123.0003
Anashuya and Vijaya [1889]	123.0003
Street Dancers [1889]	123.0003
The Indian to his Love [1889]	123.0003
The Ballad of the Foxhunter [1889]	123.0003
Ephémère [1889]	123.0003
The Madness of King Goll [1889]	123.0003
The Ballad of Father O'Hart [1889]	123.0003
The Ballad of Moll Magee [1889]	123.0003
The Indian upon God [1889]	123.0003
The Meditation of the Old Fisherman [1889]	123.0003
The Stolen Child [1889]	123.0003
To an Isle in the Water [1889]	123.0003
Down by the Salley Gardens [1889]	123.0003

1890 - 1899

Kanva on Himself [1891]	123.0003
Mourn - And Then Onward! [1891]	123.0003
In the Firelight [1891]	123.0003
When you are Sad [1892]	123.0003
Where My Books Go [1892]	123.0003
The Lake Isle of Innisfree [1893]	123.0003
The Countess Cathleen in Paradise [1893]	123.0003

A Dream of Death [1893]	123.0003
The White Birds [1893]	123.0003
When You Are Old [1893]	123.0003
The Sorrow of Love [1893]	123.0003
The Rose of Peace [1893]	123.0003
A Cradle Song [1893]	123.0003
Who goes with Fergus? [1893]	123.0003
A Faery Song [1893]	123.0003
The Rose of Battle [1893]	123.0003
The Ballad of Earl Paul [1893]	123.0003
The Danaan Quicken Tree [1893]	123.0003
To Ireland in the Coming Times [1893]	123.0003
The Pity of Love [1893]	123.0003
The Dedication to a Book of Stories selected from the Irish Novelist [1893]	123.0003
The Lamentation of the Old Pensioner [1893]	123.0003
The Ballad of Father Gilligan [1893]	123.0003
To Some I have Talked with by the Fire [1893]	123.0003
To the Rose upon the Road of Time [1893]	123.0003
Friends [1893]	123.0003
Cuchulain's Fight with the Sea [1893]	123.0003
The Rose of the World [1893]	123.0003
The Two Trees [1893]	123.0003
The Man who dreamed of Faeryland [1893]	123.0003
Impetuous heart be still, be still [1894]	123.0003
The Poet, Owen Hanrahan, under a bush of may [1894]	123.0003
The wind blows out of the gates of the day [1894]	123.0003
A Song of the Rosy-Cross [1895]	123.0003
Lift up the white knee [1895]	123.0003
Out of sight is out of mind [1895]	123.0003
The Secret Rose [1897]	123.0003
The Glove and the Cloak [1897]	123.0003
Seven paters seven times [1897]	123.0003
He hears the Cry of the Sedge [1899]	123.0003
He thinks of Those who have spoken Evil of his Beloved [1899]	123.0003
The Blessed [1899]	123.0003
Maid Quiet [1899]	123.0003
The Travail of Passion [1899]	123.0003
The Lover pleads with his Friend for Old Friends [1899]	123.0003
The Lover speaks to the hearers of his Songs in Coming Days [1899]	123.0003
The Poet pleads with the Elemental Powers [1899]	123.0003
Hanrahan laments because of his Wanderings [1899]	123.0003
He thinks of his Past Greatness when a Part of the Constellations of Heaven [1899]	123.0003
The Fiddler of Dooney [1899]	123.0003
To his Heart, bidding it have no Fear [1899]	123.0003
He wishes for the Cloths of Heaven [1899]	123.0003
The Moods [1899]	123.0003
The Everlasting Voices [1899]	123.0003
The Hosting of the Sidhe [1899]	123.0003
The Valley of the Black Pig [1899]	123.0003
He wishes his Beloved were Dead [1899]	123.0003
The Fish [1899]	123.0003
Into the Twilight [1899]	123.0003
Into the Twilight [1899]	123.0930e
The Song of Wandering Aengus [1899]	123.0003
The Song of the Old Mother [1899]	123.0003
The Heart of the Woman [1899]	123.0003

The Lover mourns for the Loss of Love [1899]	123.0003	Three that are watching my time to run [1908]	123.0003
He mourns for the Change that has come upon Him and his Beloved, and longs for the End of the World [1899]	123.0003	O, the lion shall lose his strength [1908]	123.0003
The Lover asks Forgiveness because of his many Moods [1899]	123.0003	O come all ye airy bachelors [1908]	123.0003
He reproves the Curlew [1899]	123.0003	O, Johnny Gibbons, my five hundred healths to you [1908]	123.0003
He tells of the Perfect Beauty [1899]	123.0003	1910 - 1919	
The Host of the Air [1899]	123.0003	A Woman Homer sung [1910]	123.0003
The Lover tells of the Rose in his Heart [1899]	123.0003	Laegaire is best [1910]	123.0003
He remembers forgotten Beauty [1899]	123.0003	At the Abbey Theatre [1910]	123.0003
A Poet to his Beloved [1899]	123.0003	His Dream [1910]	123.0003
He gives his Beloved certain Rhymes [1899]	123.0003	The Coming of Wisdom with Time [1910]	123.0003
The Unappeasable Host [1899]	123.0003	Upon a House shaken by the Land Agitation [1910]	123.0003
The Cap and Bells [1899]	123.0003	The Mask [1910]	123.0003
He bids his Beloved be at Peace [1899]	123.0003	Nothing that he has done [1910]	123.0003
He tells of a Valley full of Lovers [1899]	123.0003	To a Poet, who would have me Praise certain Bad Poets, Imitators of His and Mine [1910]	123.0003
1900 - 1909		At Galway Races [1910]	123.0003
The Woods of Coole [1900]	123.0003	Brown Penny [1910]	123.0003
Spinning Song [1902]	123.0003	All Things Can Tempt Me [1910]	123.0003
I will go cry with the women [1902]	123.0003	A Friend's Illness [1910]	123.0003
Do not make a great keening [1902]	123.0003	On hearing that the Students of our New University have joined Agitation against Immoral Literature [1910]	123.0003
They shall be remembered for ever [1902]	123.0003	Words [1910]	123.0003
O Biddy Donahue [1902]	123.0003	A Drinking Song [1910]	123.0003
The Blood bond [1902]	123.0003	The Fascination of What's Difficult [1910]	123.0003
Baile and Aillinn [1903]	123.0003	Against Unworthy Praise [1910]	123.0003
The Old Age of Queen Maeve [1903]	123.0003	Peace [1910]	123.0003
The spouse of Naoise, Erin's woe [1903]	123.0003	King and no King [1910]	123.0003
There's broth in the pot for you, old man [1903]	123.0003	Reconciliation [1910]	123.0003
There's nobody'll call out for him [1903]	123.0003	No Second Troy [1910]	123.0003
Old Memory [1904]	123.0003	These are the Clouds [1910]	123.0003
In the Seven Woods [1904]	123.0003	I hear the wind a-blow [1913]	123.0003
The Players Ask for a Blessing on the Psalteries and on Themselves [1904]	123.0003	Who stole your wits away [1913]	123.0003
The Happy Townland [1904]	123.0003	Were I but crazy for love's sake [1913]	123.0003
The Ragged Wood [1904]	123.0003	The Mountain Tomb [1914]	123.0003
Under the Moon [1904]	123.0003	The Peacock [1914]	123.0003
Red Hanrahan's Song about Ireland [1904]	123.0003	While [1914]	123.0003
Adam's Curse [1904]	123.0003	A Coat [1914]	123.0003
Never Give All the Heart [1904]	123.0003	The Dolls [1914]	123.0003
The four rivers that run there [1904]	123.0003	The Magi [1914]	123.0003
O Do Not Love Too Long [1904]	123.0003	Responsibilities [1914]	123.0003
The Arrow [1904]	123.0003	An Appointment [1914]	123.0003
The Folly of being Comforted [1904]	123.0003	That the Night come [1914]	123.0003
The Withering of the Boughs [1904]	123.0003	The Cold Heaven [1914]	123.0003
The Old Men Admiring Themselves in the Water [1904]	123.0003	Friends [1914]	123.0003
Why is it," Queen Edain said [1905]	123.0003	Fallen Majesty [1914]	123.0003
Cuchulain has Killed Kings [1906]	123.0003	A Memory of Youth [1914]	123.0003
Come ride and ride to the garden [1906]	123.0003	Two Years Later [1914]	123.0003
The Harp of Aengus [1906]	123.0003	The Witch [1914]	123.0003
The Shadowy Waters [1906]	123.0003	Running to Paradise [1914]	123.0003
May this fire have driven out [1906]	123.0003	The Grey Rock [1914]	123.0003
They are gone, they are gone. Ther proud may lie by the proud [1907]	123.0003	The Realists [1914]	123.0003
Love is an immoderate thing [1907]	123.0003	The Hour before Dawn [1914]	123.0003
I put under the power of my prayer [1908]	123.0003	Beggar to Beggar cried [1914]	123.0003
Accursed who brings to light of day [1908]	123.0003	The Three Hermits [1914]	123.0003
I was going the road one day [1908]	123.0003	The Three Beggars [1914]	123.0003
The friends that have it I do wrong [1908]	123.0003	On Those that hated "The Playboy of the Western World", 1907 [1914]	123.0003
My man is the best [1908]	123.0003	When Helen lived [1914]	123.0003

To a Shade [1914]	123.0003	His Phoenix [1919]	123.0003
Paudeen [1914]	123.0003	At the grey round of the hill [1919]	123.0003
To a Friend whose Work has come to Nothing [1914]	123.0003	Why does my heart beat so [1919]	123.0003
September 1913 [1914]	123.0003	The Hawk [1919]	123.0003
To a Wealthy Man who promised a second Subscription to the Dublin Municipa Gallery if it were proved the People wanted Pictures [1914]	123.0003	Why should the heart take fright [1919]	123.0003
To a Child dancing in the Wind [1914]	123.0003	A Thought from Propertius [1919]	123.0003
A Song from "The Player Queen" [1914]	123.0003	A woman's beauty is like a white [1919]	123.0003
The Two Kings [1914]	123.0003	White shell, white wing [1919]	123.0003
Easter 1916 [1916]	123.0003	Why does your heart beat thus [1919]	123.0003
The man that I praise [1916]	123.0003	Broken Dreams [1919]	123.0003
I call to the eye of the mind [1917]	123.0003	1920 - 1929	
The boughs of the hazel shake [1917]	123.0003	All Souls' Night [1920]	123.0003
O god, protect me [1917]	123.0003	Reprisals [1920]	123.0003
He has lost what may not be found [1917]	123.0003	Solomon and the Witch [1921]	123.0003
Come to me, human face [1917]	123.0003	A Prayer for My Daughter [1921]	123.0003
In Memory of Major Robert Gregory [1919]	123.0003	A Meditation in Time of War [1921]	123.0003
To a Squirrel at Kyle-Na-No [1919]	123.0003	To be carved on a Stone at Thoor Ballylee [1921]	123.0003
The Balloon of the Mind [1919]	123.0003	Sailing to Byzantium [1921]	123.0003
Presences [1919]	123.0003	Demon and Beast [1921]	123.0003
A Deep-Sworn Vow [1919]	123.0003	Towards Break of Day [1921]	123.0003
To a Young Beauty [1919]	123.0003	The Leaders of the Crowd [1921]	123.0003
A Song [1919]	123.0003	On a Political Prisoner [1921]	123.0003
The Living Beauty [1919]	123.0003	The Rose Tree [1921]	123.0003
Under the Round Tower [1919]	123.0003	Sixteen Dead Men [1921]	123.0003
An Irish Airman Foresees His Death [1919]	123.0003	Michael Robartes and the Dancer [1921]	123.0003
Upon a Dying Lady (I): Her Courtesy [1919]	123.0003	An Image from a Past Life [1921]	123.0003
Men improve with the Years [1919]	123.0003	Motionless under the moon-beam [1921]	123.0003
Ego Dominus Tuus [1919]	123.0003	O, but the mockers' cry [1921]	123.0003
The Double Vision of Michael Robares [1919]	123.0003	Take but His love away [1921]	123.0003
Another Song of a Fool [1919]	123.0003	Lonely the sea-bird lies at her rest [1921]	123.0003
Two Songs of a Fool [1919]	123.0003	The Second Coming [1921]	123.0003
The Saint and the Hunchback [1919]	123.0003	Under Saturn [1921]	123.0003
The Cat and the Moon [1919]	123.0003	Upon the round blue eye I rail [1922]	123.0003
The Wild Swans at Coole [1919]	123.0003	The Hero, the Girl, and the Fool [1922]	123.0003
On Being Asked for a War Poem [1919]	123.0003	Shall I fancy beast or fowl [1922]	123.0003
A Prayer On Going Into My House [1919]	123.0003	Leda and the Swan [1923]	123.0003
In Memory of Alfred Pollexfen [1919]	123.0003	The Gift of Harun Al-Rashid [1923]	123.0003
Upon a Dying Lady (VII): Her Friends bring her a Christmas Tree [1919]	123.0003	The Tower [1926]	123.0003
Upon a Dying Lady (VI): Her Courage [1919]	123.0003	Song of the Drunkard [1927]	123.0003
Upon a Dying Lady (V): Her Race [1919]	123.0003	A Man Young and Old (XI): From "Oedipus ant Colonus" [1928]	123.0003
Upon a Dying Lady (IV): The End of Day [1919]	123.0003	A Man Young and Old (II): Human Dignity [1928]	123.0003
Upon a Dying Lady (III): She turns the Doll's Faces to the Wall [1919]	123.0003	A Man Young and Old (III): The Mermaid [1928]	123.0003
Upon a Dying Lady (II): Certain Artists brin ger Dolls and Drawings [1919]	123.0003	Meditations in Time of Civil War (I): Ancestral Houses [1928]	123.0003
The Collar-bone of a Hare [1919]	123.0003	A Man Young and Old (V): The Empty Cup [1928]	123.0003
The Phases of the Moon [1919]	123.0003	On a Picture of a Black Centaur by Edmund Dulac [1928]	123.0003
Her Praise [1919]	123.0003	A Man Young and Old (VII): The Friends of his Youth [1928]	123.0003
The Scholars [1919]	123.0003	A Man Young and Old (VIII): Summer and Spring [1928]	123.0003
Tom O'Roughley [1919]	123.0003	A Man Young and Old (I): First Love [1928]	123.0003
Shepherd and Goatherd [1919]	123.0003	A Man Young and Old (X): His Wildness [1928]	123.0003
Lines Written in Dejection [1919]	123.0003	A Man Young and Old (IV): The Death of the Hare [1928]	123.0003
The Dawn [1919]	123.0003	The Three Monuments [1928]	123.0003
On Woman [1919]	123.0003	What message comes to famous Thebes from the Golden House [1928]	123.0003
The Fisherman [1919]	123.0003	The Delphian rock has spoken out, now must a wicked mind [1928]	123.0003
Solomon to Sheba [1919]	123.0003		
Memory [1919]	123.0003		
To a Young Girl [1919]	123.0003		
The People [1919]	123.0003		

For this one thing above all I would be praised as a man [1928]	123.0003	Words for Music Perhaps (IX): Young Man's Song [1933]	123.0003
Oedipus' nurse, mountain of many a hidden glen [1928]	123.0003	A Woman Young and Old (VIII): Her Vision in the Wood [1933]	123.0003
What can the shadow-like generations of man attain [1928]	123.0003	Long-legged Fly [1933]	123.0003
Make way for Oedipus. All people said [1928]	123.0003	Beautiful Lofty Things [1933]	123.0003
A Man Young and Old (IX): The Secrets of the Old [1928]	123.0003	Coole Park, 1929 [1933]	123.0003
The Wheel [1928]	123.0003	In Memory of Eva Gore-Booth and Con Markiewicz [1933]	123.0003
Meditations in Time of Civil War (III): My Table [1928]	123.0003	A Woman Young and Old (XI): From the "Antigone" [1933]	123.0003
Meditations in Time of Civil War (IV): My Descendants [1928]	123.0003	Words for Music Perhaps (XXIII): Tom at Cruachan [1933]	123.0003
Meditations in Time of Civil War (V): The Road at My Door [1928]	123.0003	A Woman Young and Old (IX): A Last Confession [1933]	123.0003
Meditations in Time of Civil War (VI): The Stare's Nest by My Window [1928]	123.0003	Words for Music Perhaps (XXIV): Old Tom again [1933]	123.0003
Meditations in Time of Civil War (VII): I see Phantoms of Hatred [1928]	123.0003	A Woman Young and Old (VII): Parting [1933]	123.0003
A Man Young and Old (VI): His Memories [1928]	123.0003	A Woman Young and Old (V): Consolation [1933]	123.0003
Meditations in Time of Civil War (II): My House [1928]	123.0003	A Woman Young and Old (III): A First Confession [1933]	123.0003
Nineteen Hundred and Nineteen [1928]	123.0003	A Woman Young and Old (II): Before the World was Made [1933]	123.0003
Youth and Age [1928]	123.0003	A Woman Young and Old (I): Father and Child [1933]	123.0003
The New Faces [1928]	123.0003	A Woman Young and Old (IV): Her Triumph [1933]	123.0003
A Prayer for my Son [1928]	123.0003	A Woman Young and Old (X): Meeting [1933]	123.0003
Two Songs from a Play [1928]	123.0003	Statistics [1933]	123.0003
Fragments [1928]	123.0003	Oil and Blood [1933]	123.0003
Among School Children [1928]	123.0003	A Dialog of Self and Soul [1933]	123.0003
Colonus' Praise [1928]	123.0003	A Woman Young and Old (VI): Chosen [1933]	123.0003
Wisdom [1928]	123.0003	Words for Music Perhaps (VIII): Girl's Song [1933]	123.0003
The Fool by the Roadside [1928]	123.0003	Veronica's Napkin [1933]	123.0003
Owen Aherne and his Dancers [1928]	123.0003	Symbols [1933]	123.0003
1930 - 1939		Blood and the Moon [1933]	123.0003
The Results of Thought [1931]	123.0003	The Nineteenth Century and After [1933]	123.0003
Astrea's holy child [1931]	123.0003	Three Movements [1933]	123.0003
Huddon, Duddon, and Daniel O'Leary [1931]	123.0003	Death [1933]	123.0003
Remorse for Intemperate Speech [1931]	123.0003	The Seven Sages [1933]	123.0003
Move upon Newton's town [1932]	123.0003	The Crazy Moon [1933]	123.0003
Should H. G. Wells afflict you [1932]	123.0003	Coole and Ballylee, 1931 [1933]	123.0003
Stream and Sun at Glendalough [1932]	123.0003	Swift's Epitaph [1933]	123.0003
For Anne Gregory [1933]	123.0003	Gratitude to the Unknown Instructors [1933]	123.0003
Words for Music Perhaps (XXV): The Delphic Oracle upon Plotinus [1933]	123.0003	Spilt Milk [1933]	123.0003
Words for Music Perhaps (X): Her Anxiety [1933]	123.0003	Words for Music Perhaps (V): Crazy Jane on God [1933]	123.0003
Words for Music Perhaps (XI): His Confidence [1933]	123.0003	At Algeciras - a Meditation upon Death [1933]	123.0003
Words for Music Perhaps (XII): Love's Loneliness [1933]	123.0003	Words for Music Perhaps (VI): Crazy Jane Talks with the Bishop [1933]	123.0003
Words for Music Perhaps (XIII): Her Dream [1933]	123.0003	Words for Music Perhaps (III): Crazy Jane on the Day of Judgment [1933]	123.0003
Words for Music Perhaps (XIV): His Bargain [1933]	123.0003	Words for Music Perhaps (IV): Crazy Jane and Jack the Journeyman [1933]	123.0003
Words for Music Perhaps (XV): Three Things [1933]	123.0003	Words for Music Perhaps (I): Crazy Jane and the Bishop [1933]	123.0003
Words for Music Perhaps (XVI): Lullaby [1933]	123.0003	Words for Music Perhaps (VII): Crazy Jane Grown Old Looks at the Dancers [1933]	123.0003
Words for Music Perhaps (XVII): After Long Silence [1933]	123.0003	Quarrel in Old Age [1933]	123.0003
Words for Music Perhaps (XVIII): Mad as the Mist and Snow [1933]	123.0003	Vacillation [1933]	123.0003
Words for Music Perhaps (XIX): Those Dancing Days are Bone [1933]	123.0003	The Mother of God [1933]	123.0003
Words for Music Perhaps (XX): "I am of Ireland" [1933]	123.0003	Byzantium [1933]	123.0003
Words for Music Perhaps (XXI): The Dancer at Cruachan and Cro-Patrick [1933]	123.0003	Mohini Chaaterjee [1933]	123.0003
Words for Music Perhaps (XXII): Tom the Lunatic [1933]	123.0003	The Choice [1933]	123.0003
		Words for Music Perhaps (II): Crazy Jane Reproved [1933]	123.0003

He had famished in a wilderness [1934]	123.0003	The Chambermaid's Second Song [1938]	123.0003
O what may come [1934]	123.0003	The Chambermaid's First Song [1938]	123.0003
I call upon Persephone, queen of the dead [1934]	123.0003	The Lover's Song [1938]	123.0003
What is this portent? What does it shadow forth? [1934]	123.0003	The Lady's Third Song [1938]	123.0003
Would I were there when they turn and Theban robbers face [1934]	123.0003	The Lady's Second Song [1938]	123.0003
The bravest from the gods but ask [1934]	123.0003	The Lady's first Song [1938]	123.0003
O, but I saw a solmn sight [1934]	123.0003	The Three Bushes [1938]	123.0003
They dance all day that dance in Tir-nan-oge [1934]	123.0003	Imitated from the Japanese [1938]	123.0003
Let images of basalt, black, immovable [1934]	123.0003	The Gyres [1938]	123.0003
Three Songs to the Same Tune [1934]	123.0003	A Crazyed Girl [1938]	123.0003
To Garret or Cellar a wheel I send [1934]	123.0003	Colonel Martin [1938]	123.0003
Supernatural Songs (IV): There [1935]	123.0003	The Pilgrim [1938]	123.0003
Every loutish lad in love [1935]	123.0003	A Drunken Man's Praise of Sobriety [1938]	123.0003
Child and darling, hear my song [1935]	123.0003	Parnell [1938]	123.0003
I sing a song of Jack and Jill [1935]	123.0003	The Spur [1938]	123.0003
Why must those holy, haughty feet descend [1935]	123.0003	What Was Lost [1938]	123.0003
Clip and lip and long for more [1935]	123.0003	Three Marching Songs [1939]	123.0003
Supernatural Songs (III): Ribh in Ecstasy [1935]	123.0003	The Harlot Sang to the Beggarman [1939]	123.0003
Alternative Song for the Severed Head in "The King of the Great Clock Tower" [1935]	123.0003	Avalon [1939]	123.0003
Two Songs Rewritten for the Tune's Sake [1935]	123.0003	Crazy Jane on the Mountain [1939]	123.0003
A Prayer for Old Age [1935]	123.0003	Why should not Old Men be mad? [1939]	123.0003
Church and State [1935]	123.0003	When beak and claw their work began [1939]	123.0003
Supernatural Songs (VI): He and She [1935]	123.0003	Under Ben Bulben [1939]	123.0003
Supernatural Songs (II): Ribh denounces Patrick [1935]	123.0003	Three Songs to the One Burden [1939]	123.0003
Supernatural Songs (V): Ribh considers Christian Love insufficient [1935]	123.0003	Politics [1939]	123.0003
Supernatural Songs (VII): What Magic Drum? [1935]	123.0003	Cuchulain Comforted [1939]	123.0003
Supernatural Songs (IX): The Four Ages of Man [1935]	123.0003	Man and the Echo [1939]	123.0003
Supernatural Songs (X): Conjunctions [1935]	123.0003	In Tara's Hall [1939]	123.0003
Supernatural Songs (XI): A Needle's Eye [1935]	123.0003	The Statues [1939]	123.0003
Supernatural Songs (XII): Meru [1935]	123.0003	News for the Delphic Oracle [1939]	123.0003
Parnell's Funeral [1935]	123.0003	A Bronze Head [1939]	123.0003
Supernatural Songs (VIII): Whence had they Come? [1935]	123.0003	A Stick of Incense [1939]	123.0003
Supernatural Songs (I): Ribh at the Tomb of Baile and Aillinn [1935]	123.0003	Hound Voice [1939]	123.0003
Dedication [1937]	123.0003	John Kinsella's Lament for Mrs. Mary Moore [1939]	123.0003
The Spirit Medium [1938]	123.0003	High Talk [1939]	123.0003
Those Images [1938]	123.0003	The Apparitions [1939]	123.0003
The Municipal Gallery Re-visited [1938]	123.0003	A Nativity [1939]	123.0003
Are You Content [1938]	123.0003	The Circus Animals' Desertion [1939]	123.0003
Lapis Lazuli [1938]	123.0003	The Black Tower [1939]	123.0003
When I take a beast to my joyful breast [1938]	123.0003		
This they nailed upon a post [1938]	123.0003		
The Old Stone Cross [1938]	123.0003		
An Acre of Grass [1938]	123.0003		
The Wild Old Wicked Man [1938]	123.0003		
Sweet Dancer [1938]	123.0003		
Come Gather Round Me Parnellites [1938]	123.0003		
The O'Rahilly [1938]	123.0003		
The Ghost of Roger Casement [1938]	123.0003		
Roger Casement [1938]	123.0003		
The Curse of Cromwell [1938]	123.0003		
To Dorothy Wellesley [1938]	123.0003		
A Model for the Laureate [1938]	123.0003		
What then? [1938]	123.0003		
The Great Day [1938]	123.0003		